Long, Creative Lives
Thank you for Eliza Bent's thorough and thoughtful article about older adults working in theatre (“The Age Advantage,” April '14). With this area of the arts becoming increasingly important—and not just in theatre—I wanted to bring your readers' attention to important research about older adult artists in New York City and beyond. The work at the Research Center for Arts and Culture—which is very much in dialogue with Gene Cohen, who is cited in the piece—continues to investigate the social needs and creative lives of older adult professional artists, who spend a lifetime making work. The reports are available online here: artsandculturereasearch.org. 

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Revisiting the Past
Thanks for Eliza Bent's broad and fascinating article on senior theatre. Much is and has been going on in this area (including sex, with more to come!). I'm sure Alison Mueller, the 90-year-old actor/director from Denver featured in the piece, has just begun, and your picture of the expanding field will contribute to her future in that area.

Some background: I took the first (and last?) live “senior” production to the American Educational Theatre Association’s annual convention in Dallas in 1981: Lewis John Carlino's Used Car for Sale, with four actors, one a university theatre department chair who hadn't acted in 20 years. At 85, he went to Dallas over his wife's objections, as she was sure he'd have a heart attack and die. He didn't. All our “sets and props” were taken as “personal baggage” on the flight—no budget.

Where’s That Again?
Re: The summer festivals listings (May/June '14). Your listings editor needs a geography lesson. Ljubljana festivals take place in Slovenia, not Slovakia; Stockholm and Goteborg festivals are in in Sweden, not Swaziland. But it's nice to know that the latter nation does have a festival in Bushfire, since I recall the country being very small and any theatre there quite limited.

Marie J. Kilker
Sarasota, Fla.

Correction
A production photograph that appeared in the News in Brief section of the May/June '14 issue was erroneously captioned. The Ping Chong + Company show should have been identified as Tales from the Salt City, not Undesirable Elements. It was created with Syracuse Stage in 2008.