Life as an artist takes a lot of determination, and it doesn’t get any easier with age. Along with setting up exhibitions and sales, older artists also have to worry about preserving their work and legacy for future generations. And yet, according to a study conducted by the Research Center for Arts and Culture, 95 percent of professional visual artists in New York City haven’t archived their work, and 97 percent don’t have an estate plan.

That’s where Honoring the Legacy comes in. The exhibition, on display at Kimmel’s Stovall Gallery through October 26, is a project of Art Cart: Saving the Legacy, an effort that pairs students with older artists to help them document and preserve their work. Since 2010, NYU students from departments like art therapy, museum studies, visual arts administration, and occupational therapy have helped aging artists make sure that their life’s work is properly archived, and won’t be lost or forgotten.

Honoring the Legacy features paintings, photography, collages, and film created by Art Cart’s older generation of artists, including painter Morton Kaish, who shares some words of wisdom in the exhibition’s catalogue. “Much of the time we seem to be making our way through life’s clutter, trailing loose ends and unfinished business,” he writes. “Still, for brief, shimmering moments we become the sum of ourselves, and the world opens wide. For me, it comes some days, quietly and unexpectedly, at work in the studio.”

—Ezra Glinter